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Fabric For Fashion: The Complete Guide: Natural And Man-made Fibers





Synopsis

Fabric For Fashion: The Complete Guide is the only book specifically for fashion designers to explain the behavior and properties of different fabrics. Fashion design is largely determined by how the fabrics work, move, feel and look. The most successful fashion designers are those who understand their materials, who match design skill with technical knowledge. This book bridges that gap by providing a mix of practical information and industry vocabulary, visually examining generic fabric types, discussing the characteristics of fabrics and showing how to exploit materials to push the boundaries of design. With stunning color photographs that show how fashion designers, both past and present, have worked with fabrics, the book's prime objective is to stimulate creative exploration of the relationship of fabrics to fashion.

Book Information

Paperback: 272 pages Publisher: Laurence King Publishing (February 18, 2014) Language: English ISBN-10: 1780673345 ISBN-13: 978-1780673349 Product Dimensions: 8.8 x 1 x 11 inches Shipping Weight: 3 pounds (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars 14 customer reviews Best Sellers Rank: #116,327 in Books (See Top 100 in Books) #228 in Books > Arts & Photography > Graphic Design > Commercial > Fashion Design

Customer Reviews

"Fabric for Fashion: The Complete Guide is the only book specifically for fashion designers to explain the behaviour and properties of different fabrics." Fashion Capital "Fabric for Fashion: The Complete Guide is the essential reference on fabric, providing in-depth details of their properties, technologies, terminologies and processes in which to build a complete understanding." - Printwear & Promotion

Clive Hallett has worked in the fashion industry since 1972 and has been a freelance design consultant since 1978. He is a senior lecturer in Fashion Management at Northumbria University. Amanda Johnston teaches on several fashion design courses at London College of Fashion. She has worked as a freelance design consultant since 1982.

This book has a lot of good content. I love that it has covers natural fibers as well as man made fiber. As someone who enjoys making clothes, it's nice to have a resource to reference back and determine whether the fabric will work with the design.

Everything you need to know about the fabric world. Highly recommendable.

Daughter is using the information for her fashion designs

thoroughly researched book and very well described. so much information that is easily readable.i am pleased to have got this book.

Great digital copy. Very vivid images

Very well done and informative. Beautifully photographed and includes information about natural and man-made fabrics. A must-have for fashion and textile students, instructors. and anyone interested in knowing more about fibers - old and new.

it is useful book.

Great content however I understand it is not possible to be ultra current as new products are introduced all the time. I am still searching for the latest developments in fabric.

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